



DISCOGRAPHY APPLICATION INSTRUCTIONS

Year of first publishing relates to a year in which the performance was recorded for the first time and as such published on a sound carrier or made available to the public (including Digital and Internet editions).

Manner of performance relates to the type of performance contribution (vocalist, instrumentalist and/or dancer). When entering this information it is necessary to specify the instrument played, in case of an instrumentalist (acoustic guitar, bass guitar, piano, keyboards, violin...), or the type of vocal participation when it comes to a vocalist (singer, backing vocal, choir member etc.), as well as to specify the type of dance in audiovisual artists (ballet, modern dancing, etc).

Performer **Status** relates to the type of performance participation, in accordance with the Distribution Plan; the defined status is subject to comparison with phonogram/recording covers, broadcasters' data, other documentation or possible corrections.

STATUS	STATUS NAME	STATUS DESCRIPTION
S	Main performer	The main performer is a person indisputably recognized as the most important person for that performance, or the person who is listed in the broadcast information sheet as a performer by his/her personal or artistic name, keeping in mind that the performance might have more of such persons (including duets, ft. and such).
C1	Group member	Music group is a group of performers, known under a particular name, as indicated on the broadcast information sheet. The undisputed members of the group at the time of recording of the performance are considered group members. Main performer is equated with the group members if he performs along with the band listed in the broadcast information sheet.
C2	Member of a performing band	Performing band is a group of performers which are not known by any special name, are not mentioned in the broadcast information sheet, and who perform with the main performer, orchestra, choir and/or other band. Participant in such a group is considered to be a member of the performing band.
C3	Member of an accompanying band	Persons who are not members of a music group, but participate in the performance and are not mentioned on the broadcast information sheet (as accompanying vocalists or studio musicians) are considered as members of the accompanying band.
C4	Orchestra member	Member of a popular or folk music orchestra (up to 15 members).
C5	Lineup member	Member of an orchestra/band including choir, classical orchestra, etc, medium (up to 50 members).
C6	Member of a large lineup	Member of an orchestra /band including the choir, large (over 50 members).
D	Orchestra leader	A leader of the orchestra, conductor or other performer that significantly affects the performance.
AV	Audiovisual	The performer who contributes to performance by dance or play